

RHYTHM

PENNSYLVANIA 6-5,000

9 **A** *m2* "2 FEEL"

Chords: A^b , D^b7 , A^b , A°

13

1.

TELEPHONE BELL

PENN-SYL-VAN-IA

SIX FIVE THOU-SAND

BIM

(BREAK)

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17

2.

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

19

8

"4 FEEL"

C7 Fm1 C7 Fm1

23

Bb7 Eb Fm17 Bb7 Eb7

27

9

"2 FEEL"

Ab Db7 Ab D°

31

TELEPHONE BELL

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

(BREAK)

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TRUMPET SOLO

35 "4 FEEL"

Chords: A^b , D^b , A^b , F^7

Handwritten notes: A^b , D^b , A^b , F^7

39

Chords: B^b_{m7} , E^b7 , A^b , D^b7 , D^o , E^b7

Handwritten notes: B^b_{m7} , E^b7 , A^b , D^b7 , D^o , E^b7

43

Chords: A^b , F^7

Handwritten notes: A^b , F^7

47

Chords: B^b_{m7} , E^b7 , A^b , D^b , E^b7 , A^b

Handwritten notes: B^b_{m7} , E^b7 , A^b , D^b , E^b7 , A^b



51

Chords: A^b , A^b7 , G^7 , A^b7 , G^7 , A^b7

Handwritten notes: A^b , A^b7 , G^7 , A^b7 , G^7 , A^b7

(BREAK)

F

TENOR SOLO

55

55 56 57 58

Chords: D^{\flat} , $\text{G}^{\flat 7}$, D^{\flat} , D°

59

59 60 61 62

Chords: $\text{E}^{\flat} \text{m} 7$, $\text{A}^{\flat 7}$, $\text{D}^{\flat} / \text{F}$, G^{\flat} , $\text{G}^{\flat} / \text{A}^{\flat}$

63

63 64 65 66

Chords: D^{\flat} , $\text{G}^{\flat 7}$, D^{\flat} , D°

67

67 68 69 70

Chords: $\text{E}^{\flat} \text{m} 7$, $\text{A}^{\flat 7}$, $\text{D}^{\flat} / \text{F}$, G^{\flat} , D^{\flat} , E , $\text{E}^{\flat 7}$

G

71

p "2 FEEL"

71 72 73 74

Chords: A^{\flat} , $\text{D}^{\flat 7}$, A^{\flat} , $\text{F} 7$

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75

B \flat m7 E \flat 7 TELEPHONE BELL PENN-SYL-VAN-IA SIX FIVE OH OH OH (BREAK)

(H)

79

A \flat D \flat 7 A \flat A $^{\circ}$

83

B \flat m7 E \flat 7 A \flat D \flat

(I)

87

A \flat D \flat 7 A \flat A $^{\circ}$ "4 FEEL"

91

B \flat m7 E \flat 7 A \flat D \flat 7 D $^{\circ}$

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[J]

95

A^{\flat} $D^{\flat}7$ A^{\flat} A°

\pm

99

$B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $D^{\flat}7$ D°

[K]

103

A^{\flat} $D^{\flat}7$ A^{\flat} A°

\pm

107

$B^{\flat}m7$ $E^{\flat}7$ $E^{\circ} E^{\flat}7$ $E^{\circ} D^{\flat} B E^{\flat}7 A^{\flat}$

$\wedge -4$