

BASS

I'LL ALWAYS LOVE YOU (VOCAL)

5/4

$A^b M A \sharp 7 / B^b$ $E^b M A \sharp 7 / B^b$ $F M A \sharp 7 / G$ $C M A \sharp 7$

5

$A^b M A \sharp 7 / B^b$ $E^b M A \sharp 7 / B^b$ $F M A \sharp 7 / G$ G^7

[A] $C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G $C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G

9

$C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G $C M A \sharp 7$ B^b / C

13

[A9] $F M A \sharp 7$ $E M i^7$ $D M i^7$ G^7 $E M i^7$ $A M i^7$

17

$D M i^7$ F / G G F G / F $E M i^7$ $A^7 (\sharp 11)$ $A^b M A \sharp 7$ F / G

21

[B] $C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G $C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G

25

$C M A \sharp 7$ $A M i^7$ $D M i^7$ F / G $C M A \sharp 7$ B^b / C

29

I'LL ALWAYS LOVE YOU / BASS

(C) F_{MAs}^7 E_{Mi}^7 D_{Mi}^7 G^7 E_{Mi}^7 A_{Mi}^7

33

D_{Mi}^7 F/G G F G/F E_{Mi}^7 $A^7(\#11)$ F_{Mi}^7 A^b/B^b

37

(D) $E^b_{MAs}^7$ C_{Mi}^7 F_{Mi}^7 A^b/B^b

41

$E^b_{MAs}^7$ C_{Mi}^7 D_{Mi}^7 F/G

45

(E) ^(TENOR SOLO) C_{MAs}^7 A_{Mi}^7 D_{Mi}^7 F/G C_{MAs}^7 A_{Mi}^7 D_{Mi}^7 F/G

49

C_{MAs}^7 A_{Mi}^7 D_{Mi}^7 F/G C_{MAs}^7 B^b/C

53

(F) F_{MAs}^7 E_{Mi}^7 D_{Mi}^7 G^7 E_{Mi}^7 A_{Mi}^7

57

D_{Mi}^7 F/G G F G/F E_{Mi}^7 $A^7(\#11)$ F_{Mi}^7 A^b/B^b

61

(G) $E^b_{MAs}^7$ C_{Mi}^7 F_{Mi}^7 A^b/B^b

65

$E^b_{MAs}^7$ C_{Mi}^7 F_{Mi}^7 A^b/B^b

69

I'LL ALWAYS LOVE YOU / BASS

73 **H** G^b_{MA7} E^b_{MI7} A^b_{MI7} B/C^\sharp

77 G^b_{MA7} E^b_{MI7} A^b_{MI7} B/C^\sharp E^b_{MA7}

81 **I** A^b_{MA7}/B^b E^b_{MA7}/B^b F_{MA7}/G C_{MA7}

85 A^b_{MA7}/B^b E^b_{MA7}/B^b F_{MA7}/G G^7 C_{MA7}

The image shows a bass line for the song 'I'll Always Love You'. It consists of four staves. The first staff (measures 73-76) is in bass clef with a key signature of one flat (Bb). It contains whole notes and rests, with chords GbMA7, EbMI7, AbMI7, and B/C# written above. The second staff (measures 77-80) is in treble clef with a key signature of one flat, containing whole notes and rests, with chords GbMA7, EbMI7, AbMI7, B/C#, and EbMA7 written above. The third staff (measures 81-84) is in treble clef with a key signature of one flat, containing eighth and quarter notes, with chords AbMA7/Bb, EbMA7/Bb, FMA7/G, and CMA7 written above. The fourth staff (measures 85-88) is in treble clef with a key signature of one flat, containing eighth and quarter notes, with chords AbMA7/Bb, EbMA7/Bb, FMA7/G, G7, and CMA7 written above. Measure numbers 73, 77, 81, and 85 are marked at the start of their respective staves. A box labeled 'H' is above measure 73, and a box labeled 'I' is above measure 81.