

RHYTHM

I'LL ALWAYS LOVE YOU (VOCAL)

First system of musical notation (measures 1-5). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: AbMA7/Bb, EbMA7/Bb, FMA7/G, and CMA7. There are triplets in measures 2 and 4.

Second system of musical notation (measures 6-9). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: AbMA7/Bb, EbMA7/Bb, FMA7/G, and G7. Measure 6 starts with a measure rest.

Third system of musical notation (measures 10-13). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: CMA7, Am7, Dm7, F/G, CMA7, Am7, Dm7, and F/G. Measure 10 starts with a measure rest and a guitar trill (GTR) marking.

Fourth system of musical notation (measures 14-17). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: CMA7, Am7, Dm7, F/G, CMA7, and Bb/C. Measure 14 starts with a measure rest and a guitar trill (GTR) marking.

I'LL ALWAYS LOVE YOU / RHYTHM

(A9)

17

GTR

FMA⁷ E^m7 D^m7 G⁷ E^m7 A^m7

21

D^m7 F/G G F G/F E^m7 A⁷(#11) A^bMA⁷ F/G

(B)

25

CMA⁷ A^m7 D^m7 F/G CMA⁷ A^m7 D^m7 F/G

29

CMA⁷ A^m7 D^m7 F/G CMA⁷ B^b/C

(C)

33

FMA⁷ E^m7 D^m7 G⁷ E^m7 A^m7

I'LL ALWAYS LOVE YOU / RHYTHM

37

Dmi7 F/G G F G/F Emi7 A7(#11) Fmi7 Ab/Bb

41

D STRINGS

EbMaj7 Cmi7 Fmi7 Ab/Bb

45

EbMaj7 Cmi7 Dmi7 F/G

49

E (TENOR SOLO)

CMaj7 Ami7 Dmi7 F/G CMaj7 Ami7 Dmi7 F/G

53

CMaj7 Ami7 Dmi7 F/G CMaj7 Bb/C

I'LL ALWAYS LOVE YOU / RHYTHM

57

F STRINGS

FMA7

EMI7 DMI7 G7

EMI7

AMI7

61

DMI7

F/G G F G/F

EMI7

A7(#11)

FMI7

A^b/B^b

65

G

E^bMA7

EMI7

FMI7

A^b/B^b

69

E^bMA7

EMI7

FMI7

A^b/B^b

73

H

G^bMA7

E^bMI7

A^bMI7

B/C[#]

I'LL ALWAYS LOVE YOU / RHYTHM

77

77 78 79 80

G^bMaj7 E^bM7 A^bM7 B/C^\sharp E^bMaj7

81

1

81 82 83 84

A^bMaj7/B^b E^bMaj7/B^b F^bMaj7/G C^bMaj7

85

85 86 87 88 89

A^bMaj7/B^b E^bMaj7/B^b F^bMaj7/G $G7$ C^bMaj7