

HORNS

DANCING IN THE STREETS

1 (A) "COMING OUT.." "AN INVITATION.."

6 BG VOCAL-TACET 1STX

10 PLAY 1STX, TACET 2X 8

20 "ALL WE NEED IS..." BG VOCAL-TACET 2NOX
PLAY EVERY X

24

28 "IT DOESN'T MATTER..."
PLAY EVERY X

32 BG VOCAL-TACET 1STX

36 3 PLAY EVERY X

D.S. AL CODA

40 (B) VAMP

Detailed description: This is a musical score for Horns, titled "DANCING IN THE STREETS". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-4) features a melodic line with a repeat sign and a first ending bracket labeled '(A)'. The second staff (measures 5-8) is a bass line with the instruction "BG VOCAL-TACET 1STX". The third staff (measures 9-12) continues the bass line with a triplet of eighth notes and a measure rest of 8. The fourth staff (measures 13-16) has a bass line with the instruction "BG VOCAL-TACET 2NOX" and "PLAY EVERY X". The fifth staff (measures 17-20) continues the bass line. The sixth staff (measures 21-24) has a bass line with the instruction "PLAY EVERY X". The seventh staff (measures 25-28) has a bass line with the instruction "PLAY EVERY X" and a repeat sign at the end. The eighth staff (measures 29-32) has a bass line with the instruction "BG VOCAL-TACET 1STX". The ninth staff (measures 33-36) has a measure rest of 3 and the instruction "PLAY EVERY X". The tenth staff (measures 37-40) has a bass line with the instruction "D.S. AL CODA" and a coda sign. The eleventh staff (measures 41-44) has a melodic line with a repeat sign and a first ending bracket labeled '(B) VAMP'.