

GET THIS PARTY STARTED

1 **BMI** HH 8THS

3 **A** **BMI** "I'M COMING OUT" **BMI** "GET THIS PARTY..."

11 **B** **BMI** "...STARTED ON A"

24 **C** **BMI** "I'M COMING OUT" **BMI** "PUMPIN UP THE..."

32 **BMI** HH 16THS

40 **D** **BMI** "I'M COMING OUT" **BMI** "GET THIS PARTY..."

44 **E** **BMI** (GROOVE) HH 16THS

52 **F** **BMI** HH 8THS

56 **BMI** "BABY MY..."

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60

72

The image shows two staves of handwritten musical notation. The top staff is for guitar, starting at measure 60. It features a treble clef, a key signature of two sharps (F# and C#), and a G chord symbol in a box above the first measure. The notes are represented by horizontal bars on the staff. Above the staff is the text "BMI". Below the staff is the text "(BASS/DRUMS)". The bottom staff is for drums, starting at measure 72. It features a treble clef and a key signature of two sharps. The notes are represented by diagonal slashes. Above the staff is the text "BMI VAMP". Below the staff is the text "HH 16THS". At the end of the staff, there is a double bar line and the text "JUST STOPPLAYING". Above the staff at the end is the text "BMI".

G

BMI

(BASS/DRUMS)

H

BMI VAMP

HH 16THS

JUST STOPPLAYING

BMI